

## Can't decide which book to keep on your nightstand this summer? Let Vox be your guide.

### THE NPR READER

You might like:



- *Last Friends* (Jane Gardam, April 2)
- *I'll Seize the Day Tomorrow* (Jonathan Goldstein, May 28)
- *Big Brother* (Lionel Shriver, June 4)
- *Love, Dishonor, Marry, Die, Cherish, Perish* (David Rakoff, July 16)
- *Enon* (Paul Harding, Sept. 10)

Evelyn Somers, associate editor at *The Missouri Review*, recommends Jane Gardam for her stellar writing style and dark humor that hits at underlying truths. *Last Friends* is the third book in a trilogy about "Old Filth," a British lawyer who dies in the first book but whose interconnected friends carry the series to its conclusion.

### THE FEAR-OF-MISSING-OUT READER

You might like:



- *Who Owns the Future?* (Jaron Lanier, May 7)
- *You Don't Know Me but You Don't Like Me: Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Malignant Tribes* (Nathan Rabin, June 11)
- *Big Girl Panties* (Stephanie Evanovich, July 9)
- *The Good Lord Bird* (James McBride, Aug. 20)
- *Night Film* (Marisha Pessl, Aug. 20)
- *Claire of the Sea Light* (Edwidge Danticat, Aug. 27)

It's the other Evanovich — Janet's niece is out with her debut novel. Holly is a widow who has used food as a security blanket since her husband died. When a professional personal trainer crosses her path, she knows she has to pull on her big-girl panties and take ownership of her life.

### THE NOSE-IN-THE-AIR READER

You might like:

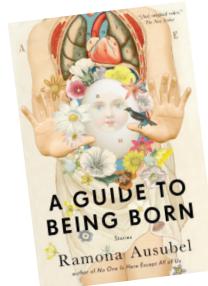


- *TransAtlantic* (Colum McCann, June 4)
- *The Ocean at the End of the Lane* (Neil Gaiman, June 18)
- *Five Star Billionaire* (Tash Aw, July 2)
- *Babayaga* (Toby Barlow, Aug. 6)
- *Last Car Over the Sagamore Bridge* (Peter Orner, Aug. 6)

Although it was written by an acclaimed Irish author, *TransAtlantic* features the bustling streets of St. Louis in a cameo as part of a character's history, says Brian Warren, owner of Well Read bookstore in Fulton. McCann's second novel jumps from Frederick Douglass' trip to Ireland in 1845 to a pair of aviators flying there from Newfoundland in 1919 to Senator George Mitchell's visit in 1998. All that remains to be seen is how the heck McCann weaves their plots together.

### THE AIN'T-NOBODY-GOT-TIME-FOR-THE READER

You might like:

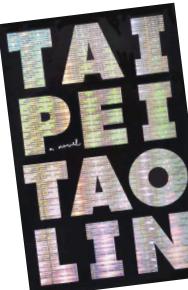


- *A Guide to Being Born* (Ramona Ausubel, May 2)
- *Love Is Power, or Something Like That* (A. Igoni Barrett, May 7)
- *Don't Kiss Me* (Lindsay Hunter, July 2)

In Ausubel's collection, the stories are organized by life stages and follow what happens when people experience life-altering events. The style is reminiscent of Karen Russell, and Ausubel uses humor and imagination to paint the scenes.

### THE LET'S-DISCUSS READER

You might like:



- *Americanah* (Chimamanda Ngozi Adichie, May 14)
- *Taipei* (Tao Lin, June 4)
- *Cannonball* (Joseph McElroy, Aug. 13)
- *Dark Diversions* (John Ralston Saul, June 25)
- *The Infatuations* (Javier Marias and Margaret Jull Costa, Aug. 13)

Lin's semi-autobiographical novel zips from New York to Taiwan to Las Vegas and "should be kind of a crazy, trippy book" that comments on modern love, living and society, says Michael Nye, the managing editor at *The Missouri Review*.

915 E. Broadway • 513-874-1139 • mail@kopn.org

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